This mesmerizing novel from one of Russia’s most important modern authors traces the life journey of a selfless Russian everywoman.

In the wake of the Soviet breakup, inexorable forces drag Vera (“Faith” in Russian) from the desert of Central Asia, to exile in Southern Russia, to a remote forest-bound community of Estonians, to the chaos of Moscow. Facing a relentless onslaught of human and social trials, she swims against the current of life, countering adversity and pain with compassion and hope, in many ways personifying Mother Russia’s torment and resilience amid the Soviet disintegration. Vera gains the nickname “fish” from her abusive husband, who feels she is cold and unfeeling. Yet nothing could be further from the truth. Vera in fact discovers she has a powerful gift to alleviate the suffering of others, while she can do little to fend off the adversity that buffets her own life.

Aleshkovsky’s work is remarkable for his commitment to the realistic novel tradition, creating an expansive, gripping, often controversial story about the intimate fallout of imperial collapse.

Indeed, Fish is the first Russian novel to grapple with post-Soviet colonial “otherness” without transposing it into a fantastic, post-apocalyptic realm or reducing it to black-and-white conflicts of the popular detective genres. Aleshkovsky has a mastery of evocative detail and mystical undercurrents, and his choice of a first-person, female narrator (extremely rare in Russia) makes Fish all the more significant.

Translator Nina Shevchuk-Murray was born and raised in the western Ukrainian city of L’viv. She holds degrees in English linguistics and Creative Writing. She translates both poetry and prose from the Russian and Ukrainian languages. Her translations and original poetry have been published in a number of literary magazines. With Ladetter Randolph, she co-edited the anthology of Nebraska non-fiction, The Big Empty.
Peter Aleshkovsky graduated from Moscow State University and worked for a time as an archaeologist preserving northern monasteries before turning to literature. He attained literary success with his novel in stories *Stargorod*, followed by the works *Seagulls; Skunk: A Life* (translated into English by *Glas*); Vladimir Chigrintsev and, most recently, *The Institute for Dreams*. Aleshkovsky has thrice been short-listed for the Russian Booker Prize, most recently in 2006, for *Fish*.

“The writing in *Fish* is excellent, it is an easy read in one sitting. You simply can’t tear yourself away from this novel, you just want to turn the page to see what new plot twist awaits.”

– Sergei Belyakov, *Zhurnalny Zal*

“Aleshkovsky’s novel is an engrossing portrait of the narrator Vera (nicknamed “Fish”) and of Soviet and post-Soviet life, combining rich detail with a shimmer of mystery... her story brings up the transience and fragility of human relationships as well as the endurance of experience in human memory... A wonderful discovery!”

– Sibelan Forrester, Swarthmore College

“For 15 years, I have been avidly following Peter Aleshkovsky’s work. This is a writer with an unusual gift for description. He writes deliciously, exactly, specifically...”

– Pavel Basinsky, *Rossiyskaya Gazeta*

“The attention to detail, the smell of the era... the depth of understanding for human nature is all combined with the author’s affectionate sympathy for all that touches his pen.”

– Polit.ru
The fables of Ivan Krylov are rich fonts of Russian cultural wisdom and experience – reading and understanding them is vital to grasping the Russian worldview.

This new edition of 62 of Krylov’s tales presents them side-by-side in English and Russian. The wonderfully lyrical translations by Lydia Razran-Stone are accompanied by original, whimsical illustrations by Katya Korobkina.

Krylov’s fables were often rooted in historic events, and have a unique style of language and storytelling, the texture and cadence of his poetic creations varying with the theme at hand. Although Krylov began by translating and imitating the fables of Aesop and La Fontaine, he soon showed himself to be an imaginative and original writer, finding abundant material for his fables by mining Russian culture.

This bilingual, colorfully illustrated edition is an ideal gift for language learners, adoptees and Russophiles of all ages.
The Arctic hare, the desman, the Steller’s sea eagle, the black stork and the Caucasian tur – these too are inhabitants of Russia, sharing domination over the country’s shrinking wild spaces. They are captured in this year’s calendar with uncanny intimacy and beauty by award-winning nature photographer Igor Shpilenok.

This year, the *Russian Life* Wall Calendar explores the fauna which have inhabited Russia since long before Russians arrived on the scene. *Russian Wildlife* offers an intimate glimpse at rare and even endangered species of Russia’s steppe, Arctic and coastal regions, from the reclusive desman to the timid Arctic hare, from the fearsome Steller’s eagle to the awesome and symbolic brown bear.

As always, our Wall Calendar also features over 200 important historical, religious and national holidays of Russia (plus the usual American ones). A great gift idea for others and yourself!

*Igor Shpilenok* is an environmental activist and founder of the Bryansky Les Nature Reserve, who photographs zapovedniki and national parks around Russia to share the beauty and ecological significance of these natural areas with the world. When not on photo expeditions, he and his wife, nature writer Laura Williams, live in the remote village of Chukhrai in the buffer zone of Bryansky Les Zapovednik. Igor is a regular contributor to *National Wildlife, Ranger Rick, Russian Life, National Geographic-Russia, Canadian Wildlife, Geo-Germany*, and *BBC Wildlife* magazines, among others.
When was the last time a really good story grabbed you? When time stood still and words on a page evoked tangible emotions, people and places? When you were surprised by a plot, enthralled by characters, gifted with a deeper understanding of your world?

Chtenia (“readings” in Russian), is full of stories like that. Stories that move you, impress you, and help you better understand the mystery that is Russia.

Chtenia is the only regularly published journal of Russian fiction in English, presenting new or long-forgotten works of classic authors like Pushkin, Gogol and Tolstoy alongside works by contemporary authors like Sorokin, Gelasimov and Slavnikova.

But fiction is only the beginning. Each issue of Chtenia has wonderful photography, memoirs, essays on popular culture, song lyrics, poetry, humor, all centered around a chosen theme. The result is a vivid snapshot of one aspect of Russian culture, an introduction that is sure to give you insights into new areas of Russian life. Each issue of Chtenia is full of literary gems waiting to be discovered by western readers!

Still, we don’t want Chtenia to overwhelm you. Our focus is on quality, not quantity. So each issue of Chtenia is just 128 pages and bound in a slim, attractive, portable paperback volume that’s easy (and extremely impressive) to tote along to the coffee shop or beach.

Chtenia’s stories are translated into fluent, engaging English by some of the best Russian-to-English literary translators working today, making each issue a beautiful collector’s edition. And yet, a one-year subscription (four issues) costs about what you’d expect to pay for a single work of new hardcover fiction.

If you love to read, if you are fascinated by all things Russian, or if you simply love to explore new ideas and new places, Chtenia is for you.

BONUS: Free Russian music CD to new Chtenia subscribers, while supplies last!
This new edition of *The Little Golden Calf*, one of the greatest Russian satires ever, is the first new translation of this classic novel in nearly fifty years. It is also the first unabridged, uncensored English translation ever, is 100% true to the original 1931 serial publication, is copiously annotated, and includes an introduction by Alexandra Ilf, the daughter of Ilya Ilf.

One of the greatest works of Russian satire of the 20th century, *The Little Golden Calf* stands alongside the works of Griboyedov, Pushkin, and Gogol for its profound effect on Russian language and culture. The tale overflows with trenchant catchphrases and legendary literary episodes, offering a portrait of Russian life that is as funny and true today as it was when the novel was first published. For decades, foreigners trying to understand Russia have been advised to read the adventures of Ostap. This new translation makes them more enjoyable than ever!

**Ilya Arnoldovich Ilf** (born Faynzilberg, 1897-1937) and **Evgeny Petrovich Petrov** (born Katayev, 1903-1942) were famous satirists and humorists. Their main co-authored works were the novels *Twelve Chairs* and *The Little Golden Calf*, and the non-fiction work *One-Storied America*. Ilf died of tuberculosis. Petrov died during the Second World War, while working as a war correspondent.

Translator **Anne O. Fisher**, Ph.D wrote her dissertation on Ilf and Petrov, translated the co-authors’ account of their 1935-36 road trip through the U.S. (*Ilf & Petrov’s American Road Trip*, Cabinet Books and Princeton Architectural Press), and has received an NEH grant to work with Alexandra Ilf on a biography of her father, Ilya Ilf, and a translation of his diaries.

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**Calf**

Ilya Ilf & Evgeny Petrov  
Translator: Anne O. Fisher  
448 pages, paperback • $20

“Bravo for Anne O. Fisher for her wonderful annotated translation of Ilf’s and Petrov’s hilarious road novel, The Little Golden Calf. Students will find the rascally hero to be the ideal tour guide for travels in Stalin’s Russia. As a fictional character Ostap Bender begs comparison with the greatest Russian literary rebels, as well as with the bandits of folklore, pop fiction, and legend. Russian Life Books has done a very nice job of producing the volume, which will prove enormously useful in classes in Russian History and Literature.”

— Professor Jeffrey Brooks  
The Johns Hopkins University
This collection of original works by 19 leading Russian writers presents life-affirming stories of love, family, hope, rebirth, mystery and imagination.

A novelist catches up with his future... a president is under house arrest after setting off a nuclear war... an off-planet skipper leads a hunt for a mysterious life-giving creature... a single mother protects her disabled son... a man finds serenity in his vacation-emptied city... a woman looks for love in silence... a thunderstorm turns lives upside down... an oligarch makes an unexpected career change... a detective solves a murder and doesn’t like what he finds... a family copes with Russia’s medieval future... a traveler grapples with Pushkin’s killer... a disaffected son mourns his mother...

Masterfully translated by some of the best Russian-English translators working today, these tales reassert the power of Russian literature to affect readers of all cultures in profound and lasting ways. Best of all, 100% of the profits from the sale of this book will go to benefit Russian hospice – not-for-profit care for fellow human beings who are nearing the end of their own life stories.

The authors included in this fine collection are: Vladimir Voynovich, Andrey Gelasimov, Boris Grebenshchikov, Yevgeny Grishkovets, Victor Yerofeyev, Alexander Kabakov, Eduard Limonov, Dmitry Lipskerov, Sergey Lukyanenko, Vladimir Makanin, Marina Moskvina, Victor Pelevin, Lyudmila Petrushevskaya, Zakhar Prilepin, Dina Rubina, Dunya Smirnova, Vladimir Sorokin, Alexander Khurgin and Leonid Yuzefovich.

The translators who donated their time and talent to this volume are: Alexei Bayer, Michele Berdy, Liv Bliss, Lise Brody, Nora Favorov, Anne O. Fisher, Deborah Hoffman, Marcia Karp, Michael Katz, Peter Morley, Susanna Nazarova, Anna Razumnyaya-Seluyanova, Paul E. Richardson, Marian Schwartz, Bela Shayevich and Nina Shevchuk.
A Taste of Russia
The intersection of culture and cuisine

The definitive modern cookbook on Russian cuisine, layering superbly researched recipes with informative essays on the dishes’ rich historical and cultural context.

With over 200 recipes on everything from *borsch* to *blini*, from Salmon Coulibiacc to Beef Stew with Rum, from Marinated Mushrooms to Walnut-Honey Filled Pies, *A Taste of Russia* shows off the best that Russian cooking has to offer. Full of great quotes from Russian literature about Russian food and designed in a convenient wide format that stays open during use.

“This is simply the best and most complete book on Russian cooking in English.”
—— Suzanne Massie

Bilingual Wall Map
New, updated edition integrates latest changes

The first map of Russia and the FSU using GIS mapping technology is now in its second, updated edition. This popular map is a highly accurate, crisp, clean and colorful guide to one-sixth of the Earth’s surface. A unique feature of this map is that it is really two identical maps: on one side it is entirely in Russian, on the other entirely in English. It shows all population centers over 35,000 inhabitants, rivers, railways, roads, geographic features and (new) administrative regions. Cities are indexed right on the map and there is an enlarged Moscow region map.

**TASTE**
Darra Goldstein
224 pages, paperback • $20

**RUSMAP**
3 foot x 4 foot, bilingual • $12.50
Laminated version: $35
(does not fold, ships rolled up, in a tube)
There is no better terrain in which to examine the differences between two cultures than language. Every language has concepts, ideas, words and idioms that are nearly impossible to translate into another language. This book looks at nearly 100 such Russian words and offers paths to their understanding and translation by way of examples from literature and everyday speech.

- Each headword is provided in accented Russian, with part of speech and short, conventional definition, plus notes about the particular difficulty of translation
- Below each headword are textual examples of the word in use, from Russian literature or speech (citations included)
- Side-by-side with the Russian examples are clear, fluent translations into modern English
- As a bonus of particular use to readers of 19th century Russian literature, is a two-page table of Old Russian Measurements

**Natalia Gogolitsina** was educated at the Herzen Institute in St. Petersburg and teaches translation and Russian at the University of Bristol, UK. She has a scholarly interest in the field of lexis and phraseology, with particular emphasis on non-equivalence. She is co-author with Derek Offord of the second, augmented edition of Using Russian: A Guide to Contemporary Usage, Cambridge University Press.
Survival Russian
Linguistic jujitsu

If you want a book that will teach you the rudiments of Russian grammar, verbs of motion, the genitive case or perfective and imperfective verbs, look elsewhere. This book answers more pressing questions, things like:

Do you know where the crayfish winter? (page 80)
Would you like someone to do you a bear’s favor? (page 100)
Is it good to look like a cucumber? (page 10)
... or a radish? (page 85)
Do you want to be rolling up to someone? (page 126)

Survival Russian is an intensely practical guide to conversational, colloquial and culture-rich Russian.

It is an irreverent yet invaluable tool that will deepen your understanding of the Russian language and culture. Over 2000 words, phrases and expressions are presented thematically in concise and humorous chapters that are as useful for the beginning and intermediate student as they are for someone approaching fluency.

Survival Russian is consistently one of the most popular features in Russian Life magazine, and this book includes over 10 years of columns, organized and indexed to make it not just a fun read, but also a useful language learning tool. Chapters include:

- Compliments & Insults
- Fathers & Sons
- Out & About
- Euphemisms & Expletives
- Russlish & Beyond
- Music & Art
- War & Competition
- Weather & Seasons
- Power & Glory
- Flora & Fauna
- Moscow & St. Petersburg
- Life & Death
- Women & Men
- Figures & Measures
- Food & Drink
- Etiquette & Deceptions
- Linguistics & Ephemera

22 Russian Crosswords

Test your knowledge of Russian as well as Russian history, culture and life with these 22 challenging crossword puzzles taken from the pages of Russian Life. All the clues are in English, but you fill in your answers in Russian. If you get stumped, of course all of the puzzles have answers printed at the back of the book.
**Holiday Gift Cards**

Printed on matte, 100% recycled stock, these beautiful cards will make a festive impression on all who receive them. The cards are blank inside. Each set contains 10 cards with the same image, plus 10 high quality envelopes. The back of each card is printed with the inscription noted below.

**Vertical Card:** Holiday Sheaf (“Snop”). The tradition of a fir tree at Christmas was imported into Russia from the West rather recently. An older tradition was to bring into the home a sheaf of grain (in Russian, *snop*), either the first or last sheaf harvested during the previous growing season. It was decorated with ribbons and placed in the icon corner during winter solstice holidays. Later, grain from that snop was mixed into the seeds for the next year’s crop.

**Horizontal Card:** Mummers (“Ryazhenye”). During winter holidays, Russian revelers would dress as animals or as evil spirits, as nobility or characters from various nationalities or professions, and wander the village making noise, ringing bells and performing suggestive dances or skits.

**HC-SNOP (vertical) • $15**
**HC-BAG (horizontal) • $15**

**Russian Life Binders**

Our heavy-duty binders hold a full year of issues without clamping or hole-punching. The secret is in the wire rods that hold the magazines in place by their spines, without damaging the issues, yet allowing for easy removal. These quality binders are black with gold foil lettering on the face and spine (only the *Russian Life* name is imprinted, so you can get a binder for each year you wish to compile). [**BINDER • $15**]
Russia is a land of endless mystery, fascination and beauty.

It also continues to endure some of the most dramatic political, social and economic changes to be witnessed in our lifetimes.

Don’t sit on the sidelines...

Get a front row seat with Russian Life!

Russian Life is a bimonthly trip into the heart of Russian reality. It is a colorful, informative trip to the land of tsars and commisars. A balanced, thoughtful look at life as it is lived in Russia today – the Russia you won’t read about in your local or national paper or newsmagazine!

Why? Because Russian Life offers the story of Russia as told by people living in Russia. Russian Life, which has a publishing lineage dating back to 1956, offers a view on the life, history and society of Russia – offers some of the best writing about Russia – the world’s largest country – available today!

History... Art... Travel... Politics... Business... Culture... Music...

And more!

(If the current issues are not enough, we have over 70 back issues still in stock! Visit our website for the most up-to-date listing)
Marooned in Moscow
The Story of an American Woman
Imprisoned in Soviet Russia

Marguerite Harrison went to Bolshevik Russia as a journalist, spy and humanitarian. Her autobiography, Marooned in Moscow, was first published in 1921, just months after her release from a Soviet prison. It provides a fascinating account of her entry into Russia in early 1920, people with whom she associated, her work as a journalist and a spy, her work on behalf of prisoners, her two arrests, and her ten-month imprisonment in the infamous Lubyanka prison. Harrison’s work came out a decade earlier than most other accounts of Soviet Russia and is very much in the tradition of John Reed’s Ten Days That Shook the World, yet Harrison, unlike Reed, was a far from sympathetic voice. Never before re-issued, this special updated and edited version of Harrison’s memoir will include thorough historical annotations, plus new information gleaned from Harrison’s NKVD file.

Jews in the Tsar’s Service
Lev Berdnikov

In this collection of readable and multi-varied portraits, author Lev Berdnikov presents biographies of the most influential and powerful Jews to serve Russia’s tsars from the 15th to the 19th centuries. The gallery is guaranteed to shatter widely-held conceptions about the role of Jews in Russian history and life and includes portrayals of diplomats, advisors, entrepreneurs, politicians, a jester and a chancellor.

Berdnikov’s book, which has enjoyed considerable popularity in Russia, has been called “a weighty document of historical truth,” and been acclaimed for its “calm impartiality,” for the “sincerity of the author’s voice,” and for the depth and breadth of Berdnikov’s research into archives and other historical sources that have only recently become accessible.
Faith & Humor: Notes from Muscovy
Maya Kucherskaya

A book that dares to explore the humanity of priests and pilgrims, saints and sinners, Faith & Humor has been both a runaway bestseller in Russia and the focus of heated controversy — as often happens when a thoughtful writer takes on sacred cows. The stories, aphorisms, anecdotes, dialogues and adventures in this volume comprise an encyclopedia of modern Russian Orthodoxy, and thereby of Russian life. In Russia, Faith & Humor has been burned in effigy by ardent believers, even while it has been used for instruction of novitiates to the priesthood.

Author Maya Kucherskaya artfully mixes fact and fiction, myth and history to offer a compelling, loving picture of a world of faith that is often impenetrable to outsiders. In so doing, she gives readers a key to understanding the mysterious Russian Soul.

The Best of Russian Life
Fine Readings from Two Decades

We plumbed over 100 issues of Russian Life magazine dating back to the 1990s to select readers’ and editors’ favorite stories for inclusion in this special collection.

Taken together, these selections offer a rich, multi-faceted portrait of Russian culture, history and society. It is a great way to revisit stories you may have read years ago, or to become acquainted with ones you missed. A wonderful gift for Russophiles that presents a balanced, well-rounded introduction to the mystery that is Russia.

978-1-880100-68-4
Summer 2011
Chtenia Back Issues
A Wealth of Readings for just $12

Not a subscriber to *Chtenia*? You can still pick up a back issue for just $12 each and enjoy its wealth of themed readings. Each slim, compact paperback volume is a novel unto itself: it travels well and is a great companion for an hour spent at the coffee shop, the beach or in a doctor’s waiting room. To order, just note the issue number. Shipping is included in the price.
01: The Hearts of Dogs
Can any other nation’s literature rival that of Russia when it comes to the density of its dog population?... Where else do we find so many instances of dogs invested with human-like powers of thought and feeling?

02: Three Russian Springs
Spring is the season of rebirth, of love and, sometimes, of political change. We celebrate spring with a rich collection of readings that explore the eternal mysteries of renewal and hope.

03: Road Trips
The road is a favorite subject in Russian literature, spanning all eras and genres. This should not be surprising in a country where huge expanses are paired with such miserable byways, where any journey can turn into a major event with unexpected consequences.

04: Childhood
“Childhood, along with two or three years of youth, is the fullest, most exquisite part of life, the part that is most our own, and, indeed, almost the most important, for it imperceptibly shapes our future.”
— Alexander Herzen

05: Winter Holidays [SOLD OUT]

06: Gogol Mogul
Gogol is an agonizing and painful love for Russia, from which there is no deliverance... Gogol formed us, educated us, made us, and we can now read and view Gogol with pleasure... and laugh...

07: To the Caucasus
To Russian literature, the Caucasus is a place of adventure... a wild, untamed region where those spoiled by civilization collide with virginal nature, with people who live simple, self-reliant lives... a place where poets and writers have found shelter...

08: Love a la Russe
There are many types of love, and sometimes they assume a form that is not immediately recognizable.

09: Behind the Urals
In the 19th century, Russian writers gradually began to recognize Siberia as a richly forested region where humans roamed, a place filled with villages tended by Russian settlers, where fairy tales and reality were separated by a very thin veil.

10: Hope Dies Last
In which we scour Russian literature and writings for stories of hope and anticipation, finding it in some of the least likely of places.

11: Dacha Life
A celebration of summer and relaxation at dachas, those cultural institutions that so tightly integrated into Russian life.

12: Chekhov Bilingual
This special issue of Chtenia is a bilingual collection of some of Chekhov’s finest short stories, plus writings about the author. All pieces are presented with Russian on the right page and English on the left.
**SPECIAL ORDERING INFORMATION**

**Terms:**
1. There is no minimum order, but there is a minimum shipping & handling charge of $4 for every order. There are no shipping charges for subscriptions to Russian Life, Chtenia or for Russian Life or Chtenia back issues.

2. All product orders (books, maps, calendars, back issues) must be prepaid by check, money order or credit card (Mastercard, VISA, Discover or American Express). We will not ship without prepayment. We can bill you for a Russian Life or Chtenia subscription.

3. All product orders are subject to our 30-day money-back guarantee. If, for any reason, you are not satisfied with any book you buy through RIS, simply return it to us in resaleable condition and we will either issue you a credit on account or a refund check (or charge), your choice. Please note that, in the event of a refund or exchange, shipping charges and return postage are non-refundable and non-creditable.

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2. We ship product orders in the Continental US via UPS ground or US Mail: allow up to seven working days for delivery. In most instances, Russian Life and Chtenia back issues are sent via US Mail.

3. Orders shipped to PO Boxes, APO addresses and to addresses outside the Continental US are shipped by US Airmail or other means, as requested by the client. For international or other rates for shipping, please call (802-223-4955), or email (orders@russianlife.com).

4. Rush delivery is always available. Please note that a $2 per order handling charge is applied to such orders, or a $5 per order charge if same-day shipping is required.

5. Product sales are subject to GST taxes for shipments to Canada, and Vermont sales tax for shipments within Vermont. There is no sales tax on subscriptions. For Canadian subscriptions, GST tax is included in the price.

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